Postmodern America
01054

Students will study a selection of the American art and literature that has defined the culture of the past 100 years. The class will examine Post-modern American society through novels, short stories, music, film, and visual art. Students will consider differing opinions and attitudes, participate in discussion, write clear and perceptive compositions, and complete multimedia presentations.

A: Write for Varied Purposes
Write clearly, coherently, and effectively in a range of modes to discover and convey meaning.

B: Read from a Variety of Literary Genres and Periods
Read a broad selection of literature from a variety of historical periods, cultures, literary perspectives, and genres, including poetry, novels, short stories, essays, and drama.

C: Interpret Literary Works
Analyze literary forms, elements, devices, and themes to interpret and critique literary works.

D: Conduct Inquiry and Research
Conduct inquiry and research, using a variety of primary and secondary sources and informational resources to investigate questions and topics, gather and synthesize information, and create and communicate knowledge in written form.

E: Analyze Relationships of the Humanities and Human/Social Experience
Explain how works of literature and/or the humanities (e.g., art, philosophy, music, dance, architecture) reflect, influence, and comment on human experiences and societal assumptions, traditions, structures, and/or changes.

F: Communicate and Analyze in Oral, Visual, and Written Forms
Use and analyze oral, visual, written, and multimedia communication forms to convey information and ideas for a variety of purposes, audiences, and contexts.

African-American Literature
01064

This course examines the unique contribution of African-Americans to the literature and art of the United States. Students will read, analyze, discuss, and write on a variety of cultural artifacts, including novels, poetry, song, and visual art.

A: Write for Varied Purposes
Write clearly, coherently, and effectively in a range of modes to discover and convey meaning.

B: Read from a Variety of Literary Genres and Periods
Read a broad selection of literature from a variety of historical periods, cultures, literary perspectives, and genres, including poetry, novels, short stories, essays, and drama.

C: Interpret Literary Works
Analyze literary forms, elements, devices, and themes to interpret and critique literary works.
D: Conduct Inquiry and Research
Conduct inquiry and research, using a variety of primary and secondary sources and informational resources to investigate questions and topics, gather and synthesize information, and create and communicate knowledge in written form.

E: Analyze Relationships of the Humanities and Human/Social Experience
Explain how works of literature and/or the humanities (e.g., art, philosophy, music, dance, architecture) reflect, influence, and comment on human experiences and societal assumptions, traditions, structures, and/or changes.

F: Communicate and Analyze in Oral, Visual, and Written Forms
Use and analyze oral, visual, written, and multimedia communication forms to convey information and ideas for a variety of purposes, audiences, and contexts.

Mythology and the Epic
SCED#: 01058 (World Literature)

Course Description: From Ancient Sumeria to Troy, students will examine translations of ancient texts to become well-acquainted with myths and legends that form a foundation of Western literature and that continue to influence contemporary culture and works of art. Students will take a comparative and analytical approach to examine the relationship between myths and legends and later allusions to them. The final project will culminate in a multimedia presentation of a synthesis project.

Course Outcomes:
A: Write for Varied Purposes
Write clearly, coherently, and effectively in a range of modes to discover and convey meaning.

B: Read from a Variety of Literary Genres and Periods
Read a broad selection of literature from a variety of historical periods, cultures, literary perspectives, and genres, including poetry, novels, short stories, essays, and drama.

C: Interpret Literary Works
Analyze literary forms, elements, devices, and themes to interpret and critique literary works.

D: Conduct Inquiry and Research
Conduct inquiry and research, using a variety of primary and secondary sources and informational resources to investigate questions and topics, gather and synthesize information, and create and communicate knowledge in written form.

E: Analyze Relationships of the Humanities and Human/Social Experience
Explain how works of literature and/or the humanities (e.g., art, philosophy, music, dance, architecture) reflect, influence, and comment on human experiences and societal assumptions, traditions, structures, and/or changes.

F: Communicate and Analyze in Oral, Visual, and Written Forms
Use and analyze oral, visual, written, and multimedia communication forms to convey information and ideas for a variety of purposes, audiences, and contexts.

Sports Literature
SCED #01065
Students will examine the cultural connection between sports and American literature by reading and analyzing fiction, nonfiction, poetry and film. Major themes to be explored are the role of competition, endurance and determination, sportsmanship and character, the need for unity and fellowship both on and off the field. Students will be expected to maintain a dialectical journal and complete several analytical essays relating texts to cultural themes.

**Outcomes:** Students will meet the following college readiness standards through the completion of this class with a grade of C- or higher.

**A: Write for Varied Purposes. (A1-6)**
Write clearly, coherently, and effectively in a range of modes to discover and convey meaning.

**B: Read from a Variety of Literary Genres and Periods. (B1)**
Read a broad selection of literature from a variety of historical periods, cultures, literary perspectives, and genres including poetry, novels, short stories and essays.

**C: Interpret Literary Works. (C1-3)**
Analyze literary forms, elements, devices and themes to interpret and critique literary works.

**E: Analyze Relationships of the Humanities. (E1-3)**
Explain how works of literature and/or the humanities (e.g., art, philosophy, music, dance, architecture) reflect, influence, and comment on human experiences and societal assumptions, traditions, structures, and/or changes.

**F: Communicate and Analyze in Oral, Visual, and Written Forms**
Use and analyze oral, visual, written, and multimedia communication forms to convey information and ideas for a variety of purposes, audiences, and contexts.

**World Theatre**
Theater has long been an agent of protest and change in society and continues to reflect society’s most pressing issues as seen through the perspective of some of our most famous playwrights. Students will study drama from a world perspective to look at themes such as social criticism from class struggle to racism to the limitations of gender definition. Students will read a wide variety of drama to for connections between drama and current events.

**A: Write for Varied Purposes**
Write clearly, coherently, and effectively in a range of modes to discover and convey meaning.

**B: Read from a Variety of Literary Genres and Periods**
Read a broad selection of literature from a variety of historical periods, cultures, literary perspectives, and genres including poetry, novels, short stories, essays, and drama.

**C: Interpret Literary Works**
Analyze literary forms, elements, devices, and themes to interpret and critique literary works.

**D: Conduct Inquiry and Research**
Conduct inquiry and research, using a variety of primary and secondary sources and informational resources to investigate questions and topics, gather and synthesize information, and create and communicate knowledge in written form.
American Gothic
01062

Explore the eerie side of classic American literature. Studies will focus on authors ranging from Edgar Allan Poe to William Faulkner and beyond. The class will engage in literary analysis, short story writing, and a final synthesis paper.

A: Write for Varied Purposes
Write clearly, coherently, and effectively in a range of modes to discover and convey meaning.

B: Read from a Variety of Literary Genres and Periods
Read a broad selection of literature from a variety of historical periods, cultures, literary perspectives, and genres, including poetry, novels, short stories, essays, and drama.

C: Interpret Literary Works
Analyze literary forms, elements, devices, and themes to interpret and critique literary works.

D: Conduct Inquiry and Research
Conduct inquiry and research, using a variety of primary and secondary sources and informational resources to investigate questions and topics, gather and synthesize information, and create and communicate knowledge in written form.

E: Analyze Relationships of the Humanities and Human/Social Experience
Explain how works of literature and/or the humanities (e.g., art, philosophy, music, dance, architecture) reflect, influence, and comment on human experiences and societal assumptions, traditions, structures, and/or changes.

F: Communicate and Analyze in Oral, Visual, and Written Forms
Use and analyze oral, visual, written, and multimedia communication forms to convey information and ideas for a variety of purposes, audiences, and contexts.

Introduction to Argument and Research
SCED#: 01102 (English/Composition juniors and seniors)

Course Description:
Students will be introduced to the principals rhetoric to become critical writers, critical readers, and critical thinkers. Students will master the conventions of academic writing and practice evaluating primary and secondary sources to use as foundations for an extended research-based argument. The central focus of this class is the deconstruction of texts that reflect current topics to aid in the construction of compelling, original argumentation. May be offered for WR
Course Outcomes:
A: Write for Varied Purposes
Write clearly, coherently, and effectively in a range of modes to discover and convey meaning.
B: Read from a Variety of Literary Genres and Periods
Read a broad selection of literature from a variety of historical periods, cultures, literary perspectives, and genres: short stories, essays
C: Interpret Literary Works
Analyze literary forms, elements, devices, and themes to interpret and critique literary works.
D: Conduct Inquiry and Research
Conduct inquiry and research, using a variety of primary and secondary sources and informational resources to investigate questions and topics, gather and synthesize information, and create and communicate knowledge in written form.
E: Analyze Relationships of the Humanities and Human/Social Experience
Explain how works of literature and/or the humanities (e.g., art, philosophy, music, dance, architecture) reflect, influence, and comment on human experiences and societal assumptions, traditions, structures, and/or changes.
F: Communicate and Analyze in Oral, Visual, and Written Forms
Use and analyze oral, visual, written, and multimedia communication forms to convey information and ideas for a variety of purposes, audiences, and contexts.

Creative Writing: Narrative
SCED #: 01061

Course Description:
Students will look to professional examples to examine the construction of both fiction and creative nonfiction narratives. Additionally, students will write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well structured event sequences. Students will utilize the writing process of drafting, work-shopping and revising essays to produce clear, coherent narratives that will culminate in a professional-style portfolio and reading of at the end of the term.

Course Outcomes:
A: Write for Varied Purposes
Write clearly, coherently, and effectively in a range of modes to discover and convey meaning.
B: Read from a Variety of Literary Genres and Periods
Read a broad selection of literature from a variety of historical periods, cultures, literary perspectives, and genres: short stories, essays
C: Interpret Literary Works
Analyze literary forms, elements, devices, and themes to interpret and critique literary works.
D: Conduct Inquiry and Research
Conduct inquiry and research, using a variety of primary and secondary sources and informational resources to investigate questions and topics, gather and synthesize information, and create and communicate knowledge in written form.
E: Analyze Relationships of the Humanities and Human/Social Experience
Explain how works of literature and/or the humanities (e.g., art, philosophy, music, dance, architecture) reflect, influence, and comment on human experiences and societal assumptions, traditions, structures, and/or changes.

F: Communicate and Analyze in Oral, Visual, and Written Forms
Use and analyze oral, visual, written, and multimedia communication forms to convey information and ideas for a variety of purposes, audiences, and contexts.

Nature in Literature
01065

Students will explore the theme of nature in early American literature. Texts will include Native American folk tales and creation myths as well as transcendental philosophy and a variety of novels, short stories, and poetry. Major assignments include a nature journal, an argumentative essay, and a final synthesis paper.

A: Write for Varied Purposes
Write clearly, coherently, and effectively in a range of modes to discover and convey meaning.

B: Read from a Variety of Literary Genres and Periods
Read a broad selection of literature from a variety of historical periods, cultures, literary perspectives, and genres, including poetry, novels, short stories, essays, and drama.

C: Interpret Literary Works
Analyze literary forms, elements, devices, and themes to interpret and critique literary works.

D: Conduct Inquiry and Research
Conduct inquiry and research, using a variety of primary and secondary sources and informational resources to investigate questions and topics, gather and synthesize information, and create and communicate knowledge in written form.

E: Analyze Relationships of the Humanities and Human/Social Experience
Explain how works of literature and/or the humanities (e.g., art, philosophy, music, dance, architecture) reflect, influence, and comment on human experiences and societal assumptions, traditions, structures, and/or changes.

F: Communicate and Analyze in Oral, Visual, and Written Forms
Use and analyze oral, visual, written, and multimedia communication forms to convey information and ideas for a variety of purposes, audiences, and contexts.

Early British Literature
SCED 01056

Course Description: Students will analyze various works of British literature from the epic Anglo-Saxon tale *Beowulf* through Shakespeare’s *Macbeth*. Students will analyze literary and visual devices, themes, imagery, and style through written papers, presentations, art projects, class discussions, and a variety of other assignments.
Modern British Literature
SCED 01056

Course Description: Students will read and analyze various works of British literature from the Romantic through modern periods. A variety of works will be studied including *Frankenstein* by Mary Shelley and *Brave New World* by Aldous Huxley. Students will synthesize various ideas and themes through written papers (including a culminating final synthesis paper), presentations, art projects, class discussions, and a variety of other assignments.

Course Outcomes:
A: Write for Varied Purposes
Write clearly, coherently, and effectively in a range of modes to discover and convey meaning.
B: Read from a Variety of Literary Genres and Periods
Read a broad selection of literature from a variety of historical periods, cultures, literary perspectives, and genres, including poetry, novels, short stories, essays, and drama.
C: Interpret Literary Works
Analyze literary forms, elements, devices, and themes to interpret and critique literary works.
D: Conduct Inquiry and Research
Conduct inquiry and research, using a variety of primary and secondary sources and informational resources to investigate questions and topics, gather and synthesize information, and create and communicate knowledge in written form.
E: Analyze Relationships of the Humanities and Human/Social Experience
Explain how works of literature and/or the humanities (e.g., art, philosophy, music, dance, architecture) reflect, influence, and comment on human experiences and societal assumptions, traditions, structures, and/or changes.
F: Communicate and Analyze in Oral, Visual, and Written Forms
Use and analyze oral, visual, written, and multimedia communication forms to convey information and ideas for a variety of purposes, audiences, and contexts.
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Shakespeare
SCED 01060

Course Description: Students will read, listen to recordings, and watch film versions of a variety of Shakespeare plays as well as examine other works of related literature and literary analysis. Universal themes involving love, power, betrayal, and loss will be examined, discussed, and analyzed through written papers, presentations, art projects, class discussions, and a variety of other assignments.

Course Outcomes:
A: Write for Varied Purposes
Write clearly, coherently, and effectively in a range of modes to discover and convey meaning.
B: Read from a Variety of Literary Genres and Periods
Read a broad selection of literature from a variety of historical periods, cultures, literary perspectives, and genres, including poetry, novels, short stories, essays, and drama.
C: Interpret Literary Works
Analyze literary forms, elements, devices, and themes to interpret and critique literary works.
D: Conduct Inquiry and Research
Conduct inquiry and research, using a variety of primary and secondary sources and informational resources to investigate questions and topics, gather and synthesize information, and create and communicate knowledge in written form.
E: Analyze Relationships of the Humanities and Human/Social Experience
Explain how works of literature and/or the humanities (e.g., art, philosophy, music, dance, architecture) reflect, influence, and comment on human experiences and societal assumptions, traditions, structures, and/or changes.
F: Communicate and Analyze in Oral, Visual, and Written Forms
Use and analyze oral, visual, written, and multimedia communication forms to convey information and ideas for a variety of purposes, audiences, and contexts.

Literature: Book Versus the Movie
SCED 01053

Course Description: Students will read a variety of literary works and watch and listen to the visual and auditory creations the works have inspired. Students will analyze literary and visual devices, themes, imagery, and style through written papers, presentations, art projects, class discussions, and a variety of other assignments.

Course Outcomes:
A: Write for Varied Purposes
Write clearly, coherently, and effectively in a range of modes to discover and convey meaning.
B: Read from a Variety of Literary Genres and Periods
Read a broad selection of literature from a variety of historical periods, cultures, literary perspectives, and genres, including poetry, novels, short stories, essays, and drama.

C: Interpret Literary Works
Analyze literary forms, elements, devices, and themes to interpret and critique literary works.

D: Conduct Inquiry and Research
Conduct inquiry and research, using a variety of primary and secondary sources and informational resources to investigate questions and topics, gather and synthesize information, and create and communicate knowledge in written form.

E: Analyze Relationships of the Humanities and Human/Social Experience
Explain how works of literature and/or the humanities (e.g., art, philosophy, music, dance, architecture) reflect, influence, and comment on human experiences and societal assumptions, traditions, structures, and/or changes.

F: Communicate and Analyze in Oral, Visual, and Written Forms
Use and analyze oral, visual, written, and multimedia communication forms to convey information and ideas for a variety of purposes, audiences, and contexts.

Creative Writing: Poetry
SCED #: 01061

Course Description:
Students will learn the art of creating poetry by reading from a selection of poems spanning the globe and time periods, and they will also read essays concerning craft and analysis of poetry. Students will write literary analysis essays explicating poetry. Students will write one major synthesis paper. Students will create a portfolio of self generated poetry, reflections, and essays as their final project. Vocabulary acquisition will be heavily emphasized along with transitional pre-college writing skills. Grammar lessons will be interwoven throughout the curriculum.

Course Outcomes:
A: Write for Varied Purposes
Write clearly, coherently, and effectively in a range of modes to discover and convey meaning.

B: Read from a Variety of Literary Genres and Periods
Read a broad selection of literature from a variety of historical periods, cultures, literary perspectives, and genres: short stories, essays

C: Interpret Literary Works
Analyze literary forms, elements, devices, and themes to interpret and critique literary works.

D: Conduct Inquiry and Research
Conduct inquiry and research, using a variety of primary and secondary sources and informational resources to investigate questions and topics, gather and synthesize information, and create and communicate knowledge in written form.

E: Analyze Relationships of the Humanities and Human/Social Experience
Explain how works of literature and/or the humanities (e.g., art, philosophy, music, dance, architecture) reflect, influence, and comment on human experiences and societal assumptions, traditions, structures, and/or changes.

F: Communicate and Analyze in Oral, Visual, and Written Forms
Use and analyze oral, visual, written, and multimedia communication forms to convey information and ideas for a variety of purposes, audiences, and contexts.

Philosophy and Literature
SCED #: 1053

Course Description:
Students will be exposed to the philosophies behind great works of literature. As students study various philosophies from around the world, they will be introduced to advanced expository and argumentative writing techniques. The class will culminate with a major focus on existentialism, and a synthesis paper as the final project.

Course Outcomes:
A: Write for Varied Purposes
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B: Read from a Variety of Literary Genres and Periods
Read a broad selection of literature from a variety of historical periods, cultures, literary perspectives, and genres: short stories, essays
C: Interpret Literary Works
Analyze literary forms, elements, devices, and themes to interpret and critique literary works.
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F: Communicate and Analyze in Oral, Visual, and Written Forms
Use and analyze oral, visual, written, and multimedia communication forms to convey information and ideas for a variety of purposes, audiences, and contexts.

The Evolution of Cinema

This course will provide students with an exciting and incisive overview of the first 100 years of the history of the movies. Students will gain an appreciation for the artistry and technological skills that are needed to make great movies. And they will be introduced to the “grammar” and “vocabulary” to film, the cinematography and editing techniques that filmmakers use to tell their stories. They will also learn about the cultural, literary, social, historical, and political context of films -- the external factors in the world around us that influence movie makers and their audiences. The course will feature a wide range of film genres (e.g., drama, comedy, horror, mystery, animation, and documentary). In addition to watching American films, students will be introduced to classics from France, Italy, Spain, England, Russia, China, Japan, and other countries around the world. Movies have been beloved for a century. They have
entertained, educated, and informed us. The Evolution of Cinema will provide students with a deeper understanding of this influential art form.

A: Write for Varied Purposes
Write clearly, coherently, and effectively in a range of modes to discover and convey meaning.

B: Read from a Variety of Literary Genres and Periods
Read a broad selection of literature from a variety of historical periods, cultures, literary perspectives, and genres, including poetry, novels, short stories, essays, and drama.

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